Tyra Nicole Triche

Music & Culture Writer

Contact

Email:

tyratriche@gmail.com

Website:

tyranicoletriche.com

Mobile:

773-621-7507

LinkedIn:

linkedin.com/in/tyratriche/

Education

Northwestern University

2015-2019

Bachelor of Science in Journalism Minor in Sociology

Skills

- Adobe InDesign
- Adobe Photoshop
- Adobe XD
- AP Style
- Canva
- CMS
- Fact Checking
- Google Analytics
- Reporting & Interviewing
- Research
- SEO
- Social Media Managment
- Transcribing
- WordPress

About Me

Passionate and skilled storyteller with interests in music, pop culture and entertainment reporting. A thorough investigator with integrity who's well-adapted to fast paced environments.

Experience

Chicago magazine (Chicago, IL)

Research Assistant | September 2019 - May 2020

- Fact check sections of the magazine's print edition.
- Interview local artists and entertainers for Q + A's that appear on *Chicago*'s website, ranging from comedians to choreographers.
- Contribute to the magazine's March 2020 pets guide issue.
- Assemble "Chicago Guide: Top 10 Things to do This Week" culture newsletter.

Chicago Tribune (Chicago, IL)

Freelance Music Critic | Summer 2019

- Review Hip Hop and R&B concerts, festivals and showcases.

Chicago Reader (Chicago, IL)

Freelance Writer | May 2019 - Present Editorial Intern | June 2018 - September 2018

- Report on the latest happenings in Chicago's art scene.
- Write album reviews and provide cultural critique.

BlackBoard Magazine (Evanston, IL)

Creative Director | March 2019 - June 2019 Senior Editor | September 2017 - March 2019

- Contribute articles to Northwestern's only Black interest publication.
- Copy edit feature-length stories for accuracy, grammar, spelling and clarity.
- Design pages in the Spring 2019 print issue.

Bustle Digital Group - Bustle (New York, NY)

Editorial Intern | September 2018 - December 2018

- Interview talent such as Sabrina Carpenter, Madison Beer and more.
- Write celebrity news posts with a guick turn around.
- Create interviewee profiles detailing previous media coverage for entertainment editors to develop fresh angles for upcoming features.
- Represent the company and conduct field reporting at live events.